



## AROUCA FILM FESTIVAL

### Portuguese International Film Festival

## REGULATION

### 1 – PURPOSE OF THE EVENT

The **19<sup>o</sup> Arouca Film Festival**, whose organization is in charge of Arouca Cine Club, will take place during the month of **September, 2021**. This festival is a really unique cultural event in the region, a dynamic and innovating project that incessantly fights in the sense of a true decentralization of culture. Its primary objectives are to stimulate and promote cinematographic and audiovisual works, to support works and projects of new filmmakers, as well as works with high value and recognition, which are not distributed or displayed on traditional cinema circuits.

It is also intended to attract and train new audiences, to foster the sharing of new experiences among participants of the festival and to promote and at same time preserve not only the memory but also the cultural heritage of Arouca / Portugal.

### 2 - REGISTRATION

The entries for the Arouca Film Festival edition are open until **June 10, 2021**.

### 3 - COMPETITION

1. The films/videos can be admitted in the several competitive sections: animation, documentary, fiction, experimental and music video. But only in short film format with maximum duration of 40 minutes.
2. The registration of any film and/or video must be made through the festival's website: [www.aroucafilmfestival.com](http://www.aroucafilmfestival.com), following these next steps:

**2.1.** It's indispensable to fill the online entry form in the festival's website, completing all the steps listed. If you want to add more than one film/video, you must complete the process from the starting point for each one of the titles.

**2.2.** You should submit the movie/video, as a video file, as follows:

**2.2.1.** Online streaming video:

Writing, in the registration form, all the details to have access to the film such as hyperlink to download the film and the password (if necessary). We recommend using dedicated platforms like VIMEO or Youtube HD with protected and private view and password.

**The file must have the download option.**

**2.2.2.** Download:

Following the recommendations for exporting film / video, you can provide all the data for your download. For example, you can use an online file transfer service, such as WeTransfer or WeSend.

**2.3.** Written authorization must also be sent (document available at [www.aroucafilmfestival.com](http://www.aroucafilmfestival.com), with the name "Rights Assignment", duly signed by the producer / distributor for the exhibition of the work during the event. The document should be sent to the email [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com)

**2.4.** If, by any reason, you cannot send the film or the authorization of transfer of rights for the aforementioned options, please contact us through the email [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com) or the mobile phone: 00351 91 247 47 37.

**2.5.** Immediately after the communication of the selection of the film / video for the competition, should be sent to the email [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com), an image (at least) of the film in high resolution digital format, the trailer (if available / optional) and EPK (electronic press kit / optional).

#### **4 - CHARACTERISTICS OF THE FILMS FOR COMPETITION**

Only movie files up to 40 minutes will be considered. If you choose to share a link to download or upload a file, you should, wherever possible, prepare an MPEG-4 (.mp4) HD file with the following characteristics:

MPEG-4 (.mp4) · Compression codec: H.264 · Bit rate: 3000 (minimum) to 5000 (maximum) · Encoding mode: multi-pass · Recommended dimensions: 1920x1080 (1080p) · Recommended fps (frames per second): 25 fps · Optimized for: Streaming.

A movie file of up to 40 minutes should not exceed the maximum size of 1.5 GB (1500 MB).

#### **5 - SUBTITLES**

Films must have English subtitles (unless the dialogues or comments are in Portuguese or in English).

## 6 - SELECTION

1. The direction of the festival will inform the filmmakers of the selected films.
2. Selection Criteria:

The pre-selection committee considers that all films are selected according to the conditions of admission described in articles 2, 3, 4 and 5 of this regulation.

## 7 - COMPETITIVE SECTIONS, JURIES AND AWARDS

The jury of the competitive sections will be composed by professionals of recognized merit, in maximum number of 5, appointed by the direction of the festival. Together they will award the following awards:

- **Best Film of the Festival - "Gold Slate"**
- **Second Best Film of the Festival - "Silver Slate"**
- **Best National Film/ Portuguese**
- **Best Fiction Film**
- **Best Documentary Film**
- **Best Animation Film**
- **Best Experimental Movie**
- **Best Video Clip**
- **Best Ethnographic Film**
- **Best Accomplishment**
- **Best Argument**
- **Best Photography**
- **Best Editing**
- **Best Acting**
- **Best sound**
- **Honorable Mention Award**

### **Audience Award**

In addition to the awards of the International Competition Jury, the festival's audience will award the best film in competition at the festival through a vote that will correspond to the highest vote taken during the competition.

### **COMPETITION FILMS COVID / Shorts**

Section dedicated to films made in a confined environment with the COVID-19 pandemic as a theme. The prizes to be awarded are:

- **Best National COVID Film**
- **Best International COVID Film**
- **Best Film COVID Message**

## **8 - AWARDS DELIVERY**

The delivery of the awards to the winning films will be carried out with the presence of one or more members of the technical team, through a public ceremony in the year following to the participation in the competitive session of the festival.

## **9 – COPYRIGHT DISPLAY**

- 1.** The director/producer is responsible for the unauthorized use of images or music in their movies/videos. Any and all liens for copyright issues will fall exclusively on the director/producer of the work entered.
- 2.** Entries may be broadcast, in whole or in part, for promoting the Festival on TV, radio, web or Festival shows, inside and/or outside Portugal, in case their respective directors/producers authorize, through the document "Cession of Copyrights".

## **10 - ADVERTISING**

The producer (and/or film festival rights holder) who has received an award(s) at this festival commits himself to mentioning the Arouca Film Festival and to use his logo in the advertising and press/promotional material that is produced after receiving the award.

## **11 - ACCEPTANCE**

The participation in the festival supposes knowledge and acceptance of the entire content of this regulation.

## **12 - DOUBTS OR INFORMATION**

Any doubts that may persist should be clarified through the mobile phone: (+351) 91 247 47 37, and/or by e-mail: [aroucafilmfestival@gmail.com](mailto:aroucafilmfestival@gmail.com)

## **13 - CHANGE IN THE FORMAT OF THE FESTIVAL**

Due to the pandemic of COVID 19 and following all the recommendations in that matter, the festival in the format we are used to, is yet not guaranteed.

- 1.** If the festival is not possible in the conditions of previous years - in a cinema room- you must, through a specific document (document of rights), authorize the viewing of your work by the public, through the online platform of the festival.
- 2.** If you don't agree with the online exhibition of your film(s), it only will be evaluated by the festival's juries committee. That happening, it will be out of competition in what concerns "Public Award" voted by the online audience. So you must select the right option.

#### **14 - CLOSING RULES**

The festival management shall decide on all matters not covered by this regulation, in accordance with the international rules of the film festivals.

*Arouca, Portugal 2021*